

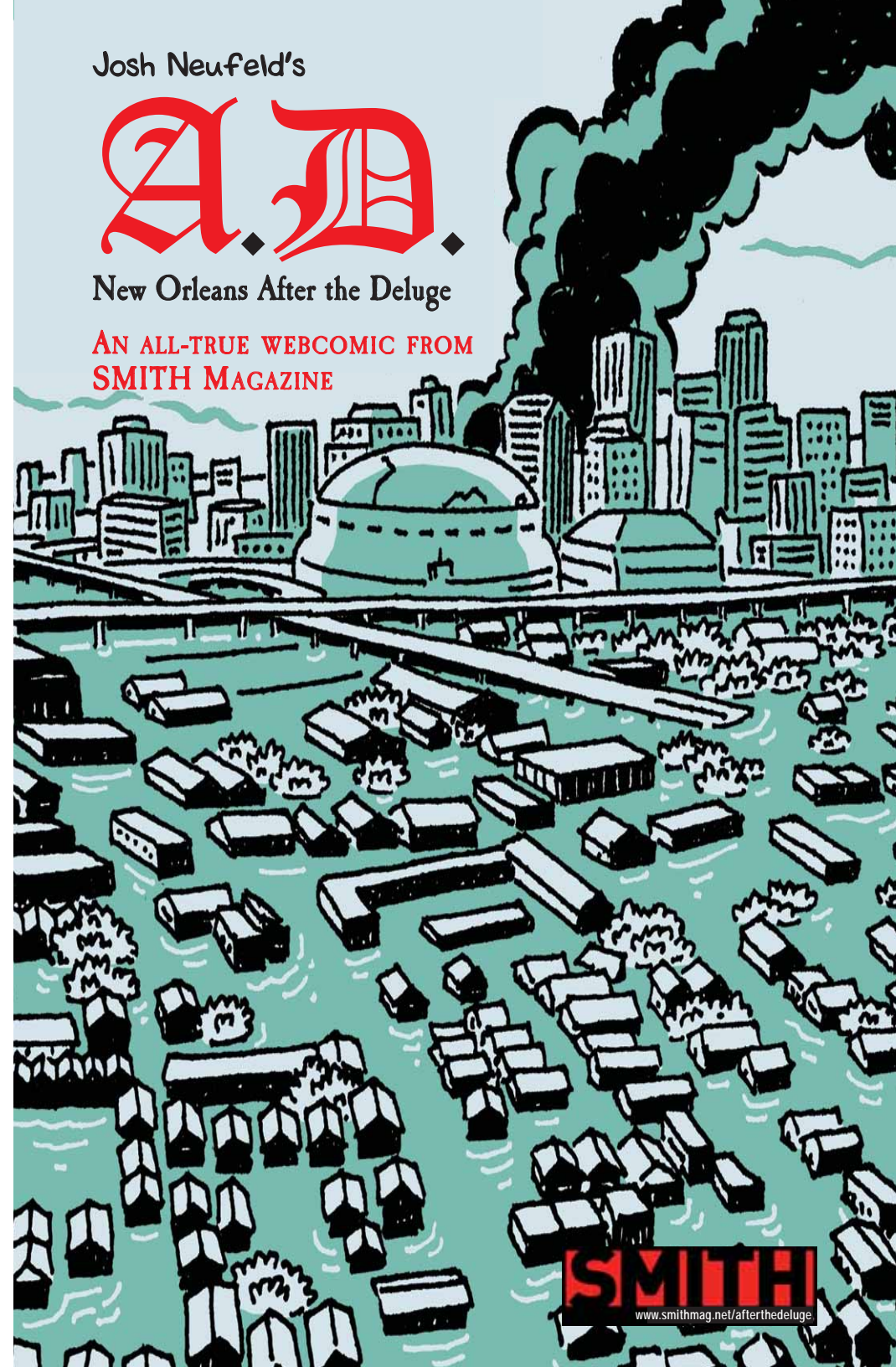
## A.D.: New Orleans After the Deluge

**W**HEN THE LEVEES BROKE, everything changed for New Orleans and the Gulf Coast. Josh Neufeld's **A.D.: New Orleans After the Deluge** is about surviving Hurricane Katrina—and its ongoing aftermath. Told in serialized webcomic form, **A.D.** chronicles the lives of a cross-section of Crescent City residents over the course of one year. These real stories of real people are proudly presented by SMITH magazine. With podcasts, video and a blog augmenting the comic itself, **A.D.** is a nonfiction graphic novel, a new approach to storytelling, and a multifaceted peek into the personal tales emerging from the storm of the century.

### The Making of A.D. [short video from Pulp Secret]



[smithmag.net/afterthedeluge/video](http://smithmag.net/afterthedeluge/video)



Josh Neufeld's

# A.D.

New Orleans After the Deluge

[www.smithmag.net/afterthedeluge](http://www.smithmag.net/afterthedeluge)

## Media Downloads

Press, bloggers, linkers, and other friends, please feel free to download images from **A.D.: New Orleans After the Deluge** at: [smithmag.net/afterthedeluge/downloads](http://smithmag.net/afterthedeluge/downloads)

For an excellent short video on the making of **A.D.**, please see: [smithmag.net/afterthedeluge/video](http://smithmag.net/afterthedeluge/video)

Please credit **SMITH Magazine** and please link back to the site [smithmag.net/afterthedeluge](http://smithmag.net/afterthedeluge).



**Josh Neufeld** is a Xeric Award-winning cartoonist and long-time illustrator for Harvey Pekar's **American Splendor**. Shortly after Hurricane Katrina, Neufeld served as a Red Cross volunteer for three weeks in Biloxi, Mississippi. The blog he kept about that experience turned into a self-published book, **Katrina Came Calling**. [comix@joshneufeld.com](mailto:comix@joshneufeld.com).

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## “A WHOLE NEW WAY OF LOOKING AT KATRINA”

**New Orleans After the Deluge** is a true story told in 12 parts about six people — Denise, Hamid, Kevin, Leo & Michelle, and the Doctor — who escape and survive Hurricane Katrina.

- **A.D.** is **all true**. The characters are real, the dialogue is taken from direct quotes, the depictions of the inside of their homes are what the inside of their homes look like, right down to the DVDs on their shelves and collars on their dogs.
- **A.D.** also includes a **Hurricane Katrina resource library**, a **blog**, related **hyperlinks** within many of the panels, as well as **video and audio interviews** with the characters that Josh Neufeld and Larry Smith personally conducted during two visits to New Orleans and the Gulf Coast earlier this year.
- New chapters of **A.D.** will be published **each month** until December 2007.
- **A.D.** is free to view and published by SMITH Magazine, an online magazine devoted to passionate, personal storytelling, SMITH previously produced the smash hit **Shooting War**, which is being published in book form this fall by Grand Central Publishing.

These are the main characters in **A.D.**:



### Denise

Sixth-generation New Orleanian poet, singer, and kickboxer with a Master's Degree in Guidance and Counseling.



### The Doctor

Medical man-about-town based in the French Quarter and often found at the legendary Galatoire's.



### Hamid

Iranian-born, long-time New Orleanian, father of two, and owner of a family-run supermarket in Uptown who faces the storm with his friend Mansell.



### Kevin

Son of a pastor from New Orleans East, he was in high school during Katrina and is now attending a small Midwestern liberal arts college.



### Leo & Michelle

Twentysomethings who each grew up in the city. He's a local music zine publisher and works with mentally challenged youth. She's a gymnastics instructor.



# “In The Beginning...”

In *A.D.*'s two-part prologue, we witness Hurricane Katrina as it builds from a tropical storm in the Bahamas and moves inexorably toward New Orleans. Then it slams into the Gulf Coast.





# “Riders of The Storm”

**A.D.**'s first chapter takes readers back in time, introducing our protagonists in their pre-Katrina lives, in those halcyon days when New Orleans was New Orleans. Then, they learn about the approaching monster storm.





# “Should I Stay...?”

In **A.D.**, we see friends and family coming together in the face of adversity.





# “...Or Should I Go?”

**A.D.** is about tough decisions:

What would you do if you had to make the call to leave everything behind?





# “Zero Hour”

...Or even stay behind to defend your livelihood while your family leaves?





# “Katrina Comes Calling”

A.D. is about real people in the midst of a real horror few of us could ever imagine.

